



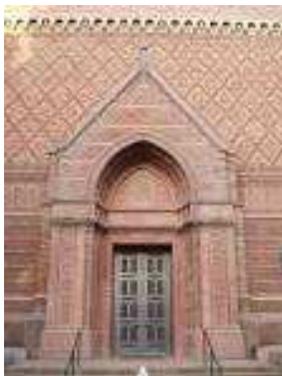
S.A.R. PACIFIC DISTRICT ANNUAL MEETING
ALTERNATE FRIDAY AFTERNOON TOUR 12:30–5:00 PM
ART & ARCHITECTURE TOUR

FIRST—You will tour the **Jaqua Academic Center** on the campus of University of Oregon, a dramatic and leading edge architectural–educational facility. The center provides services for student–athletes, providing comprehensive academic support to the more than 500



student–athletes attending UO. The building was conceived, developed, and funded by Philip Knight of Nike fame. This structure is a glass–encased, 3–story, 37,000 sq.ft. architectural glass box. It is open 7 days a week supporting students in class scheduling, advising, advanced learning assistance for under–prepared and disabled learners, tutor appointments, math and science labs, quiet study tables, and computer labs with internet, printing and scanning services. It was built for the University at a cost of \$41.7 million.

SECOND—Also on the UO campus, you will tour the **Jordan Schnitzer Museum of**



Art—the *only* academic museum accredited by the American Alliance of Museums. Located on the quadrangle, the original building was designed by Ellis F. Lawrence, head of the architecture program, which opened in 1933. It was built to house the Murray Warner





Collection of Oriental Art—with 3,700 works of art—donated by Gertrude Bass Warner. The collection represents selections from its extensive holding in American, Chinese, Japanese, and Korean art.

THIRD—You will be transported to downtown Eugene to visit its major performance structure. The **Hult Center** was built by the People of Eugene, holding its grand opening in 1982. The Center contains the massive 2,448 seat Silva auditorium,



which is noted for its basket weave ceiling and blackberry vine inspired main stage curtain; and is reminiscent of a 19th century opera house in its warmth, intimacy, and attention to detail, yet its technical capabilities are state-of-the-art. The Center also includes the 498-seat Soreng Theater, an asymmetrical, open-ended room, distinctly different in design than the Silva Concert Hall. The theater is ideal for speaker presentations, solo recitals, choir and chamber music, theatrical performances, and dance events. The Center also holds **Jacobs Gallery** which is a commercial gallery featuring northwest artists.



The Art & Architecture Tour is limited to 14 participants, so please remove this ticket and send immediately with a check for \$15.00 per person to: Robert Bogardus, 4675 Goodpasture Loop, Apt 143, Eugene, OR 97401-1569.

Name _____ No. in Party _____ Amount \$ _____